D: Director [on campus]

F: Follower [downtown]

E: Experimenter

Dyad 72

F: am I gonna get lost? I don’t want to get lost

D: no you’re not gonna get lost I’m going to \*guide you\*

F: \*[laughs]\* okay which way do I go?

D: well hang on I haven’t been given my instructions yet

E: okay so you’re just gonna read this \*scr- you [indiscernible]\*

F: \*[indiscernible]\*

D: okay well here’s the experiment okay welcome to the experiment you will spend the next hour guiding a fellow participant to public art objects in downtown Santa Cruz you will be on this computer and he or she will be on a cellphone which is you our goal is direct the participant to the object that they will have to take a photo of it though you uhm you have pictures and a map your partner does not you must find ten targets in one hour okay so I have to guide you

E: press the spacebar and this is a example

D: okay so this is uh what you’ll see on the screen there are five different screens that you will see twice in random order that’s I just saw an example and it’s that guy playing music uh oh I have to press the spacebar

E: oh this is different

D: your task is to describe whatever object is is pictured below to your partner so they can take a photo of it a:nd you will use the map to tell your partner how to get to it ‘kay and yo:u you and your partner must find all five objects twice in the order that they are presented the order will be randomi:zed you must find all of them in one hour don’t spend too long on a one object if you take more than eight minutes on a single object the experiment is programmed to move on to the next object if the phone drops the call get your experi-uh experimenter immediately ‘kay ready?

E: it’s started

D: okay so we're looking for a painting and it's located off of Walt avenue and which street is that and Pacific avenue

F: fuck I don't even know w- I’m on Cedar right now

D: okay okay okay which are you closer to Church or closer to Walnut Avenue?

F: I don't know I’m- I’m on 501 Cedar Street

D: okay so \*wh-why\* don't you go um go closer there's a there's a bus station that is close to you go down \*towards it\*

F: \*yeah yeah\* \*yeah\*

D: so go down to the \*bus\*

F: \*okay\*

D: go down to the bus station

F: uh huh

D:okay now you're gonna take probably a left

F: okay

D: okay you're gonna you're gonna take a left off of Walnut and you're trying to \*aim\*

F: \*a left\*

D: I think it's a l-

F: a left onto Walnut

D: yeah because um you're you're trying to get to Pacific right?

F: I’m- oh I’m trying to get to Pacific I’m at Cathcart cedar and Cathcart

D: Cedar and Casgart okay you need to um backtrack a little \*wa-wa-wait\*

F: \*backtrack\*

D: \*wa-wa-wait you're\*

F: \*to where\*

D: wa-wa-wait \*Casgart\*

F: \*standing in\* the middle of the street okay

D: okay u:m do- try to get

F: where am I trying to get to

D: get to Walnut Avenue

F: Walnut Avenue

D: yeah it's uh it's off of

F: got it some guy helped me yay

D: okay um so it you're gonna have to it's gonna be when you go down t- Walnut facing Pacific Avenue it's gonna be on your on your right ‘kay

F: okay so I get to Walnut make a left

D: I think so yeah depends what sides-

F: and then what am I looking for?

D: you're looking for a picture of a uh of a bench it's a painting uh maybe a mural it has a trumpet on the seat with um red and blue ribbons on the trumpet um the uh bench is like a light tan um

F: okay okay I’m still walking I’m just passing Lincoln right now

D: uh wait you're passing Lincoln uh no no don't pass Lincoln you're

F: wait what

D: wait are you

F: I’m at a church

D: you're at a church? you're supposed to-

F: right across the street from a church the guy said Walnut is two blocks or one more block down

D: yeah go on Walnut you're supposed to be on Walnut Avenue

F: oh we- it says it's uh the guy told me it's past Lincoln though

D: yeah no um [talking to self] wait it's past Lincoln

F: I found it yay I found it I found it

D: okay so

F: Walnut

D: avenue

F: avenue

D: yeah

F: yeah yeah yeah

D:and then you're s-

F: I think it's I think I see it

D: you see it? you're supposed to take a picture of

F: yeah

D: of the the the bench you see the bench? it's a painting of a \*bench\*

F: \*there's a\* mural of the boardwalk

D: yeah and then um yo- look for the bench with the trumpet on it with

F: bench with the trumpet on it

D: yeah it h-

F: oh oh

D: it has blue and red ribbon

F: a bench is it supposed to be like off to the side like is it on the

D: it said it's by um okay so if you're on Walnut Avenue and you're facing uh Pacific Avenue you know the street Pacific uh you whatcha call it it's gonna be on your left side

F: right left oh okay I think I might see it [laughs]

D: okay you have to take a picture of it I think

F: is it is it on Walnut Street or is it on uh towards Pacific

D: it's it's on Walnut Avenue but it's-

F: oh

D: but you should be facing Pacific

F: oh facing Pacific and then I go left?

D: uh facing Pacific are you on Walnut?

F: u:h well I’m at the crosswalk for Cedar and Walnut

D: yeah okay so if you're at the crosswalk for Cedar and Walnut yeah you’re gonna take a left

F: right left \*right\*

D: \*wa-wa-wa-wa-wait\* which fac- which way are you facing is Walnut to your to your right or to your left?

F: I’m facing Pacific I think the downtown area?

D: yeah okay

F: so I take a left if I’m facing

D: yeah yeah you follow-

F: right left

D: head towards Pacific

F: what the fuck we suck okay

D: okay and it's a mural find the- find the-find a mural painting

F: okay well it's a little more difficult than I expected

D: yeah [name of participant] hurry up we're running out of time

F: I know I know I know I know alright so wait I am getting super confused

D: okay

F: you don't- you only have a map right you don't have landmarks do you

D: no - I um- no I just I just have a map

F: you don't have an exact location either?

D: no I just have to tell you where it- I just have a green dot it just says it's- I- I- it looks like from my view that it's in a parking lot but I’m not too sure ‘cause it's like uh a black line that could possi-is there a parking lot right by you or anything?

F: yeah yeah yeah there's a parking lot next to me

D: okay it's probably in the-

F: in the parking lot

D: it's probably it's probably a mural in the parking lot somewhere on the wall it looks like it's on a corner of a building I’m not too sure I-

F: okay

D: you see \*the\*

F: \*a\* mural

D: yeah a painting of some sort ‘cause it looks like it's on a wall

F: u:m I’m in a parking lot I don't see anything

D: okay but you're not going- I don't- you're not gonna go inside the parking lot it should be on the outside

F: um kind of a circle the building

D: but it's sh- it should be on Walnut Avenue

F: on Walnut Avenue

D: yeah so if you hit Pacific or go back on Cedar or hit Lincoln you're- you're wrong you're in the wrong place It's on Walnut Avenue

F: u:h this is really ha- okay okay right now all I see is a mural of the boardwalk

D: okay it's probably in that mural you need to find the be-

F: in that mural

D: yeah it's probably \*in there\*

F: \*oh fuck\* okay

D: so you probably have to find it it's uh it's uh okay so what I see so far in the picture is that you have the bench you have to r- look for red and blue lines like a solid red and blue line ‘cause that's the ribbons that are on the trumpet um um I guess in the background is a tree with and then there's like blue bushes

F: u:m

D: u:m by the looks of this it might be on the ground maybe ‘cause there's creases in the wall

F: [laughs] u:m u:h maybe I should keep looking ‘cause this one's called A Song of Santa Cruz painted by James Carl Ashbaucher

D: and you don't see a b- I’m pretty sure- is there another mural on this street ‘cause if this is the only o-

F: well

D: if this is the only mural it has to be on here so now it's a game of I spy

F: huh so hm huh let me try to-

D: oh it moved on we moved on sorry we lost it okay sorry so now we're gonna search for a uh a stone a big stone um um it's you're gonna go off you're gonna go on ahead to Pacific Avenue

F: I’m gonna go to Pacific Avenue?

D: yeah you're gonna go to Pacific Avenue now and you're gonna have to cross the street

F: oh boy okay

D: cross the str-

F: u:m

D: and it's a uh- it's a stone

F: Pacific Avenue is the one where urban is on right

D: n-y-there should be signs that says I don't know there should be signs that says Pacific avenue once you hit the corner of the street

F: u:h okay let me hit that corner first

D: okay

F: u:h almost there

D: okay you're doing great [follower name]

F: this is like my daily exercise

D: yeah

F: okay I’m at Walnut and Pacific

D: Walnut and path-and Pacific okay so what you're gonna do is you're gonna have to cross the street

F: uh huh

D: and then um walk along um and then take a-a left walking along um the other side and there should be like this stone this this weird stone it's kind of

F: what's it look like

D: it's kind of curved at the top and um it's darker at the top but it-it's like a black at the top but then it gets to a a light grey as it hits the bottom and then there is like two um indents inside of it like as if someth-

F: do you know what the art piece is called?

D: nope they don't tell me anything but I do see-

F: okay ‘cause I found one it's curved at the top and then there's like a little pendulum swinging

D: okay

F: or it's not swinging but it's in between

D: well I got a picture of-

F: well

D: well well here's the thing I got a uh a picture of it standing from I guess the street and s- but \*ha-\*

F: \*on\*

D: hang on hang on hang on I see a reflection in the mirror of a shop and it's- I wanna say it's- C-T- uh it's kind of backwards

F: no that's okay ‘cause they might have moved it

D: they might have moved it

F: you know like the statue or whatever ‘cause if it's in the street

D: no but um-

F: but hey

D: but you need to take a picture of it or something so

F: well I have something um describe it to me again it's a s-it's a rock

D: yeah it looks like a s- a s-a stone um it's flat on the ground there's nothing around it it's kind of standing by itself it's right in front of a shop it uh it looks it was broken away off of something else um the top is like a dark grey maybe a kind of light black

F: does it have like a little star in it and squares

D: I don't see any stars and squares um try going around it if you could go around it try to get the other side because I only have one side of this object

F: oh okay well I’m looking at the thing on the ground like it's- I don't know if you remember but it's right across the movie theater

D: um

F: and it's- no?

D: I don't think I don't- I don't know if it's across the movie theater is it across the movie theater? u:h I don't see it as being across the movie theater but it's across of- I know for a fact it's across from a store that has a C a-a-thi- I think it's a C a T a it's it's a reflection of the window that's what I’m looking at and it looks probably like a light blue sign so across the street there should be like a light blue sign somewhere w- w- of a store like sh-

F: can you give me a shape of what it should look like

D: The the object or the store?

F: the object

D: u:m it looks like I wanna say a bell but it's not a-

F: a shell?

D: a bell

F: a bell

D: yeah

F: a bell

D: yeah but it's not a bell it just has the shape of one kind of maybe and um not as fine as the shape of a bell but it has that curve you know or um

F: so I go to Pacific and keep going down

D: um it should- you shouldn't go too far It's- when you go off to Pacific you are going wait which street is closest to you?

F: right now Locust

D: Locust Locust Locust where is Locust oh no go back you're too- too far down

F: okay I’m going back to Church Street now

D: yeah keep going down wait what's- you're closest to Church Street or you're already on the other side

F: I’m on the opposite side of Church Street and Pacific

D: okay so keep going down um you should be passing a building what building is right by Church Street

F: there huge buildings yeah

D: yeah yeah go past that keep going down

F: okay

D: you're going back clos- it's closer to Walnut Avenue

F: dang it too far I think I found it but I’m not entirely too sure

D: okay ‘kay

F: okay [background talking] u:m yeah I think I- I wanna say I found it

D: okay then take a \*pi-\*

F: \*but\*

D: then take a picture of it

F: I did okay

D: alright you took a picture of it

F: yeah It's like- it kind of looks like an Asian thing right?

D: kind of yeah

F: okay yeah then I think I found it okay where next?

D: okay next we are looking for a weird ass statue so keep going down that street keep going down

F: going down to down Pacific \*on Locust\*

D: \*yeah keep\* tow-

F: or the opposite?

D: toward u:h toward Lincoln Just go towards Lincoln you’re gonna cross um Soquel Avenue

F: oh Soquel? okay

D: yeah so go \*down\*

F: \*so I have\* to go back to Lincoln?

D: um no no no no you stay on that side of the road your side is fine ‘kay and

F: okay

D: um you know that Asian store the one that has the cool lamps?

F: yeah

D: okay so it should be diagonal from that store like it's on your side of the street um and you know and uh okay

F: sure uh okay

D: and it's it's \*bro-\*

F: \*[indiscernible]\* is that is that Asian store before or after Cold Stone or you don't know?

D: um it's it's before um

F: okay hold on I’m not there yet then

D: okay um so you- yo- what's gonna happen is that uh you're gonna be right across from Lincoln Street

F: I’m on Soquel

D: okay you're on Soquel did you cross it?

F: u:h crossing the street \*now\*

D: \*oh\* okay \*and then\*

F: \*Soquel\* and Pacific

D: okay now keep going down and uh you should be lined up with uh Lincoln Street ‘kay

F: Lincoln

D: okay and then \*it's a\* statue

F: \*wait\* yeah

D: and it's a statue right there it’s kind of brown but it has some some light green on it like very light green maybe it's a teal um

F: there's- it's not made out of rocks right? there's a bunch made of rocks that look like the shape of dog

D: well ‘kay well it's it's it's an abstract piece I believe

F: I got it

D: you got it?

F: yeah

D: take the picture

F: uh

D: ‘kay

F: yep \*what's\* next

D: \*next\* okay so we are looking for [lip smacking noise] u:m uh oh shit that looks weird okay so you're gonna go back towards uh Walnut Avenue you know where we started um

F: uh Walnut yeah

D: yeah so go back towards Walnut and cross the street

F: alright

D: um yeah so this picture-

F: where is it?

D: yeah yeah so you cross the street and go back towards Walnut um where you were at the parking lot stay on that side of the road ‘kay?

F: ‘kay uh I’m tired

D: \*I know\*

F: \*okay\*

D: I \*\*kinda wan\*\*

F: \*\*[indiscernible]\*\*

D: I kinda wanna be down there [laughs]

F: uh I kinda wanna be up there

D: I know thats-

F: okay

D: okay so

F: I’m on the side with the parking at Walnut right yeah I’m on the side where there's a parking lot

D: okay so you're gonna go all the way down and then go down Cedar

F: okay uh what am I looking fo- of a picture of?

D: okay so it's blue it um it's blue and white um the background's blue and it's it's this lines I want you to imagine a capital F right a capital F but it's it's on it's side so it looks like a table right and then there's an-

F: um I see one that says art on it does it have any words

D: no no no no let me- let me describe it-

F: no words

D: let me describe this for you ‘kay I want you to imagine a capital F but flat so it looks like a table and then another capital F right underneath it but in between uh the two lines at the top of the first F

F: uh okay so this is supposed to be on Walnut?

D: uh uh no it's gonna be on uh Cedar

F: okay Cedar

D: yeah so yo-you're going down Walnut and then once you hit Cedar your \*gonna take\*

F: \*uh huh\*

D: you're gonna take a left ‘kay?

F: take a left

D: yeah you're gonna take a left and then it sh-and it should be on a building somewhere ‘cause y- could tell that this is a wall uh but it but don't go far too down you don't wanna hit Lincoln if you hit Lincoln you went too far but it should be on that building that you're going around right now

F: okay well there's uh it's called Song of Santa Cruz

D: okay

F: the one I found before

D: okay

F: I don't see any F's

D: well it's it's not an F it's kind of tilted it's it's

F: oh got it-

D: okay

F:I think I think so

D: okay

F: does it look kind of like an E like on the bottom there's an E facing up and then on top is like a table looking thing

D: yeah yeah yeah yeah

F: I think I got it

D: okay nice okay next thing is- okay you're gonna hate this next one ‘cause we're gonna go um go back to Pacific right

F: yeah

D: and then um you're gonna cross the street again and then you're gonna go past Soquel and

F: wait is Soquel on my right or left? if I’m walking toward uh Pacific

D: if you're walking towards um towards \*Pacific\*

F: \*it\* should be on my right you think

D: uh if you're walking towards

F: wait I think I got it I think I’m here now

D: yeah you're going-

F: so I’m going to Soquel and then what

D: okay so you're going still down and beyond that side of the street you know like we did when we found that other piece um

F: yeah

D: so you're going back down on that street and keep going all the way down um and um it's right before you hit Cathcart street and it should be-

F: Cathcart

D: yeah you're going all the way down so you you you so Lincoln so you're gonna walk past Lincoln right and then you're gonna keep going-going down and umm you're gonna find this bronze statue it's kind of abstract umm

F: another okay so right now I’m heading down Soquel I go past

D: yeah and keep yeah keep going down

F: mkay so going down I’m passing I think our third piece ugh

D: okay

F: alright I’m heading Lincoln right now

D: okay so keep going down

F: okay [singsongs “do-do-do”] how [indistinguishable] getting lunch with [acquaintance’s name] today?

D: I hope so

F: okay cool just making sure

D: I haven’t talked to her in awhile [laughs] alright [follower name] you're doing \*great\*

F: \*let's see\* shut up [both laugh] okay I think I think I’m at Cathcart

D: okay if you're at-

F: yeah I’m at Cathcart

D: okay if you're at Cathcart you-you passed it just a little bit okay

F: a little bit

D: yeah you passed it just a little bit so uh turn uh turn around

F: oh wait is it a brown statue

D: yes

F: is it brown and kind of on the top and like round-ish

D: yeah

F: alright [laughs] okay I found it

D: okay nice you are half way through the experiment the five objects you have seen will now repeat in a different order you must guide your partner to these objects again then he or she must take another picture of that object do not spend too long on a single object after eight minutes your experiment will let you know when your hour is up by opening the door ‘kay okay so \*we're going\*

F: \*[indiscernible]\*

D: so go back down t-um turn around I mean yeah go back down past Soquel and we're looking for that-that stone again that bell stone the \*one that\*

F: \*which one\* are we looking for

D: the same picture we're repeating the picture so we're looking for the one that uh that you said that looks like an Asian stone

F: oh okay the Asian stone got it

D: yeah so uh it's the one go back all the way back down past Soquel and uh

F: did this one have um a little like ball in it

D: I don't know if it has a ball in it I’m I’m only-

F: alright whatever too late

D: I’m only \*given\*

F: \*don't know\* [indiscernible]

D: I’m only given one side of it

F: oh okay but the top is like rounded kind of like a popsicle

D: yeah

F: okay I think I know which one huh oh my god I’m so tired

D: I’m sorry [name]

F: that's okay [laughs]

D: push through it

F: what time is it?

D: oh shit I don't have my phone on me but

F: well I do it is 10:32

D: okay

F: oh we still have half an hour okay we could do this

D: okay

F: alright I found the the Asian looking one

D: okay you got it

F: [indiscernible]

D: then we're going back to find the bench so cross the street and hit get on Walnut Avenue [silence 3s] [follower name] [follower name]? [follower name] I think the call dropped

F: no no no I got it I got it

D: oh nevermind I got it sorry

F: I pressed mute

D: oh she pressed mute

F: okay what am I looking for a bench?

D: yeah it's a mural painting of a bench

F: it's a a what

D: okay- what say that again

F: oh cool free earbuds it's on Walnut

D: yeah it's on Walnut Avenue and it should be since you're coming from Pacific

F:I found it

D: oh then take a picture bam

F: okay it's trumpet red and blue

D: yeah \*[indiscernible] next one\*

F: \*got it what's next\*

D: okay so now we're gonna go round the building so go towards Cedar and wrap around-

F: Cedar

D: yeah wrap around and we're finding that-that table E thing

F: got it

D: okay now we're going

F: I think five

D: um then you're going back to Cathcart Street to get that brown statue

F: well that one won't take too long okay well it's off your table now

D: oh you're going back you're going back to Cathcart Street and getting that uh the statue again the brown statue

F: so which one the rounded one? the one that's brown and rounded on top

D: yeah the one that looks like a penis

F: okay that's exactly what I was thinking but I didn't want to say it ‘cause there were people around me

D: oh well I s-I said it then groan]

F: okay after the penis statue there's that weird abstract art right

D: yeah

F: okay

D: you got it

F: not yet I’m still walking toward it

D: okay

F: crossing the street now

D: this is fun \*I like this\*

F: \*this is hard\* okay hold on almost there

D: okay

F: okay I’m walking

D: okay

F: 10:35 we have enough time forsh- these pictures are like all big pictures within uh a picture

D: [laughs] that's funny

F: some of them anyways I hope we have the right one

D: I hope so too

F: okay

D: did you get the bronze statue?

F: yeah

D: ‘kay I had a feeling it would be this one next so you're gonna turn around and go back head towards Lincoln and it's that other abstract brown s-statue

F: uh the one across from that lamp place

D: yeah

F: sorry okay and then after that we're done

D: I think so let's hope so I don't remember another one uh

F: stop it we missed the [indiscernible] our second round ‘cause I didn't get the first time the bench but this time I got it

D: yeah now was it like right in front of you or were you-wee

F: w-what?

D: where was it? like why did you m-

F: it was a huge like the mural was gigantic and the two benches on the way right

D: ah

F: I didn't see it

D: ah

F: yeah I’ll show it to you if we come downtown

D: okay

F: but okay that's the last one

D: okay okay you are done with the experiment before you get to your experimenter please be sure that your partner knows how to get back where he or she began Cafe \*Pergolesi\* do you know where you're-

F: \*oh\* I think I know how to get back

D: are you sure?

F: u:m yea:h

D: w-well okay so you could go down Lincoln

F: yeah going down Lincoln and then I turn-

D: on Cedar

F: left I think

D: yeah turn left on Cedar and then keep going all the way down until I guess I- it's a little past Elm Street

F: yeah Cafe I think I know how to get back

D: alright thanks [name]

F: alright see you later

D: okay bye

F: bye

D: alright we’re done hello hello

[End Transcript]